



Progression of Skills: Art 2022-23

Year Group	Year 1	Year 2	Year 3	Year 4
Drawing	<ul style="list-style-type: none"> · Exploring line and shape · Making different marks, using a variety of materials, pencils, felt tips, crayons, pastels · Noticing shapes · Creating abstract art · Begin to use sketchbooks · Working together 	<ul style="list-style-type: none"> · Sketchbook development · Drawing patterns · Begin to use shading in drawing · How to create different textures with drawing · Using different drawing materials · Observational drawing, taking time to look and draw what we see 	<ul style="list-style-type: none"> · Developing shading Techniques · Using different weight pencils · Observational drawing from still life, taking time to try different marks · Identifying shapes around us and using them to draw geometric and organic form · Developing ideas, recording details, collate ideas 	<ul style="list-style-type: none"> · Face proportion · Observational drawing from still life, taking time to try different marks · Using shading to create shape · Adding light and dark, shadows · Adding texture to our drawing · Composition of a picture · Developing ideas, recording details, collate ideas
Painting	<ul style="list-style-type: none"> · Primary and secondary colour · Colour Wheel introduction · Mixing shades of one colour · Using different paints, mixed and watercolour paint · Using different brushes · Sponges and other tools to make marks 	<ul style="list-style-type: none"> · Colour mixing · Primary colours and secondary colours · Colour wheel development, how do we use a colour wheel · Shades of colours, mixing to make dark and light shades of secondary colours 	<ul style="list-style-type: none"> · Colour wheels, what do we use a colour wheel for? · Tints and tones, experimenting making different shades of colours. · Watercolour application, wet on wet paint. Wet paint on dry background. Using salt or similar to make textures, interesting marks. · Different paint techniques 	<ul style="list-style-type: none"> · Colour wheels adding tertiary colours, what do we use a colour wheel for? · Tints and Tones, applying this to our art, mixing different shades of secondary colours. · Creating warm and cold colours · Using different paint applications · Watercolour, Acrylic, Ink

<p>Printing/Pattern</p>	<ul style="list-style-type: none"> · Creating Rubbings, experiment with different textures · Printing/mark making using textured materials eg. Bubble wrap · Lego printing 	<ul style="list-style-type: none"> · Printing with different materials, using tubes and dots to create a printed pattern · Making a foam print, using sketchbook ideas · Using rollers and printing ink, creating one colour prints 	<ul style="list-style-type: none"> · Using sketchbooks for idea development · Designing a print from drawings · Monoprinting with several colours · Foam Printing, making clear prints with details 	<ul style="list-style-type: none"> · Research and discussion of printing and print artists · Designing a print · Creating patterns, how do we make a repeat pattern · Monoprinting · Foam Printing
<p>Textiles/Sewing</p>	<ul style="list-style-type: none"> · Creating pattern by using a mixture of materials · Exploring texture, pattern, working with different materials · What does something look like · What is a texture, how does something feel? 	<ul style="list-style-type: none"> · Experiment with paper weaving · Recognizing organic and man-made pattern · Noticing patterns around us · Creating patterns with print · How might a texture feel? 	<ul style="list-style-type: none"> · Reviewing the work of different textile artists · Learning about weaving · The weft and the warp · Creating a loom and creating a weave using a mixture of fabrics 	<ul style="list-style-type: none"> · Designing a felt flower pattern · Cutting and preparing fabric · Sewing felt · Threading a needle · Attaching a button · Following a design sheet plan
<p>3D Form</p>	<ul style="list-style-type: none"> · Clay, using modelling dough · Molding shapes · Junk Modelling · Cutting, sticking · Creating simple stick models 	<ul style="list-style-type: none"> · Creating pattern and form using clay, using different tools to create marks · Model Making · Choosing materials · Making puppets 	<ul style="list-style-type: none"> · Clay, developing form · Using different modelling tools · Designing and Making puppets to tell a story. How will it be made? What will it be made from? · Using recycled materials 	<ul style="list-style-type: none"> · Design and make art using clay · Use different tools to create marks, pattern and details · Model Making, planning and making · Using recycled materials
<p>Artists</p>	<ul style="list-style-type: none"> · Wassily Kandinski · Alma Woodsey Thomas · Paul Klee · Vincent Van Gogh · Guiseppe Archimboldo 	<ul style="list-style-type: none"> · Freidensreich Hundertwasser · Jean Michel Basquiat · Sandra Silberzweig · Pablo Picasso · Guiseppe Archimboldo 	<ul style="list-style-type: none"> · Georgia O'Keefe · Roy Lichtenstein · El Anutsui · Lucy Arnold · Guiseppe Archimboldo 	<ul style="list-style-type: none"> · Andy Warhol · Jacob Lawrence · Frida Kahlo · Henri Matisse · Guiseppe Archimboldo

Ongoing

- Working Collaboratively
- Investigating art, craft, design, artists and topics.
- Using our imagination
- Reflecting, looking back at what we have made, what could we do differently
- Discussion, talking about what we will make or have made/created

- Using sketchbooks to record, review and revisit
- Investigate art, craft, design, genres, artists and relevant topics
- Reflecting, looking back at what we have made, what could we do differently or how we could develop an idea
- Discussion, talking about what we will make or have made/created
- Sharing our ideas